

S.D.P. 5

Paradiddle-Übungen

1

4/4 time signature, two measures. The first measure starts with a paradiddle (R L R R L) followed by a single R. The second measure starts with a paradiddle (L R L L R) followed by a single L. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R L R R L R
L R L L R L

Continuation of Paradiddle exercise 1, consisting of two more measures. The first measure starts with a paradiddle (R R L R L) followed by a single R. The second measure starts with a paradiddle (L L R L R) followed by a single L. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R R L R L R
L L R L R L

2

4/4 time signature, two measures. The first measure starts with a paradiddle (R R L R L) followed by a single R. The second measure starts with a paradiddle (L L R L R) followed by a single L. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R R L R L R
L L R L R L

Continuation of Paradiddle exercise 2, consisting of two more measures. The first measure starts with a paradiddle (R R L R L) followed by a single R. The second measure starts with a paradiddle (L L R L R) followed by a single L. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R R L R L R
L L R L R L

3

4/4 time signature, two measures. The first measure starts with a paradiddle (R L L R L) followed by a single R. The second measure starts with a paradiddle (L R R L R) followed by a single R. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R L L R L R
L R R L R R

Continuation of Paradiddle exercise 3, consisting of two more measures. The first measure starts with a paradiddle (R L L R L) followed by a single R. The second measure starts with a paradiddle (L R R L R) followed by a single R. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R L L R L R
L R R L R R

4

4/4 time signature, two measures. The first measure starts with a paradiddle (R L R L L) followed by a single R. The second measure starts with a paradiddle (L R L R R) followed by a single R. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R L R L L R
L R L R R R

Continuation of Paradiddle exercise 4, consisting of two more measures. The first measure starts with a paradiddle (R L R L L) followed by a single R. The second measure starts with a paradiddle (L R L R R) followed by a single R. The notes are represented by vertical stems with horizontal dashes indicating stroke direction.

R L R L L R
L R L R R R

Übe erst jede Aufgabe für sich. Dann spiele 1 bis 4 durchgehend und wiederhole ab 1.

Alle Schläge werden gleich laut gespielt! (Half-Strokes oder Low-Stroke)